

# Margaret McGillivray, horn / educator

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## Professional profile

Experience includes university teaching in the US and Germany: has taught horn, brass pedagogy, music history, introduction to opera, as well as coached ensembles. Curriculum design and technology-infused teaching. History of successful recruiting. Extensive freelance orchestral performance experience including National, Baltimore, and Richmond Symphony Orchestras. Skills as vocalist, pianist, and arranger enable a multi-layered teaching approach.

## University Teaching Experience

Adjunct Professor Towson University, Towson, MD, 2014-2019

- Teach Brass Methods courses to music education majors, creating individualized curriculum for each student and independent study projects
- Developed course content: networking interviews with mentor teachers; solo and group performance formats for evaluations
- Created online resources for brass through Blackboard using US Army Field Band Educational videos, effective flipped classroom strategies benefitting future music educators
- Teach non-major horn students
- Work with mature and non-traditional students to develop confidence and leverage their previous experience in advancing pedagogical skills

Instructor, University of Maryland University College-Europe Mannheim, Germany, 2003-05

- Created and taught music courses for a residential campus that catered primarily to dependents of active duty U.S. service members and Department of Defense civilians
- Courses taught included Vocal Music, Vocal Ensemble, Introduction to Opera, Introduction to Mozart and Beethoven
- Organized field trips to venues such as the Nationaltheater for operas and Mozartsaal at Schloss Schwetzingen to take advantage of Mannheim's rich cultural environment
- Developed original syllabi for each course clearly defining course objectives, evaluation methods, academic requirements and performance expectations

Instructor Northwestern University, Evanston, IL, 2001-03

- Taught weekly individual lessons to non-major horn students
- Developed individualized curriculum based on student-led goals, meeting each horn player at their playing level; worked towards clear playing milestones for each quarter

## Guest Master classes / Workshops/Conference Presentations

Gettysburg College, Gettysburg, PA

- Presented a short lecture on establishing a teaching studio in a new location
- Worked on using vocal techniques within the context of Mozart concerti and Saint-Saëns with students of Ken Bell

International Women's Brass Conference, Arizona State University, Tempe, AZ

- Presented a lecture-recital on vocal transcriptions for horn
- Moderated a Q&A on Playing, Teaching and Freelancing as a Brass-Playing Parent

The University of Arizona, Tucson, AZ

- Presented a lecture on life after the doctoral degree and portfolio careers
- Coached small ensembles and guest-taught lessons to students of Daniel Katzen

Towson University, Towson, MD

- Brass Day: Coached individuals and horn ensembles and performed with rising high school seniors as part of enrichment and recruiting efforts.
- Honor Band: Judged placement auditions for 36 participants; Presented a workshop on "Singing Through Your Instrument"

Indiana University of Pennsylvania, Indiana, PA

- Worked with the students of Prof. Heidi Lucas in advance of end-of-year juries
- Lecture and Q&A on "Life After Graduation: A Professional Musician Married to the Military" for Professional Practices class

### **Additional Teaching Experience**

Instructor, Duke Ellington School of the Arts, Washington, DC 2019-Present

- Teach high school horn majors horn technique, repertoire and ensemble skills
- Successfully recruited new students for 50% increase in studio size
- Developed curriculum oriented to students beginning horn for the first time in high school that enables them to catch up to peers with previous instruction and background
- Maintain mission-oriented focus in recruiting to bring horn playing and musicianship to underserved populations at a majority black performing arts school
- Rapidly transitioned from in-person to successful online teaching, with all recruiting taking place only in the virtual space
- Spearheading a commissioning project to create an anthology of works by black composers for advanced high school horn players

Founder and Clinician, Howard County HornWerk, Columbia, MD 2018-Present

- Founded annual horn bootcamp for amateur and student horn players to recharge skills in anticipation of the coming musical concert season
- Managed marketing and multi-level web presence for advertising and registration
- Engaged clinicians, designed curriculum to create an inclusive workshop experience
- Enlisted local band directors for support and to boost student engagement
- Organized facility logistics including liaising with event hosts, catering services and participant registration

Founder and Teacher, McGillivray Music Studio, Columbia, MD, 2014-Present

- Teach students ages 9-40, new beginners to pre-professional levels.
- Special focus on developing a vocal approach to the horn using kinesthetic voice-oriented visualizations; emphasis on healthy tone production, postural awareness through modified Alexander techniques

- Quarterly studio classes focusing on All-State audition preparation, MMEA Solo & Ensemble material and chamber music repertoire including Shaw and Bach
- Organized recitals to boost presentation skills, confidence while showcasing progression
- Teach wide range of repertoire including vocal works of Bellini, Purcell and Strauss
- Successfully recruited new students with a 500% increase in studio size in 4 years

Founder and Teacher, Heidelberg Music Studio, Heidelberg, Germany, 2003-10

- Taught weekly individual lessons to horn, ages 14-18, dependents of active duty US Military
- Held monthly studio classes for performance experience and aural skills instruction; Organized twice-annual student recitals; Coached small ensembles
- Created a web-based music appreciation program with leveled, age-appropriate assignments
- Accompanied all horn students for studio class and recitals to develop ensemble skills
- Students successfully auditioned for DoDEA Honors Music Festival Band
- Increased studio size by 400% over 4 years

#### **Master Classes / Clinics / Residencies**

Arts Huron @ Pioneer Camp, Muskoka, ON  
 Oakland Mills Middle School, Columbia, MD  
 Ellicott Mills Middle School, Ellicott City, MD  
 Oakland Mills High School, Columbia, MD  
 Burleigh Manor Middle School, Ellicott City, MD  
 Centennial Lane Elementary School, Ellicott City, MD  
 Buena High School, Sierra Vista, AZ  
 Heidelberg High School, Heidelberg, Germany  
 Huron Heights Secondary School, Newmarket, ON

#### **Adjudication Experience**

Maryland Music Educators Association All-State Auditions, Columbia, MD, 2020-21  
 Mock Audition Judge, University of Arizona, Tucson, MD, 2018  
 Towson University Honor Band Auditions, Towson, MD, 2017-18  
 Oakland Mills Fine Arts Scholarship Adjudication Panelist, Columbia, MD, 2017  
 IGSMMA District 9 Solo and Ensemble Contest, Plainsfield IL, 2002

#### **Related Teaching Experience, Piano & Community Engagement**

Sierra Vista Community Chorus, AZ, 2010-11

- Accompanied volunteer choir of approximately 80 retirees for 3 concerts
- Conducted qualitative research with 10 chorus members into the role and benefits of the choir in their lives

Founding Member, Heidelberg Arts Ensemble, Heidelberg, GE , 2007-10

- Founded a flexible chamber music collective dedicated to 20th and 21st century music
- Focused on outreach between German and American communities and relationships
- Implemented planning and goal setting towards artistic diversity in the community by performing music styles not typically found in the city
- Managed logistical aspects of concert planning: securing venues, program creation, marketing concerts, coordinating with volunteers, planning food-themed musical events

Heidelberg Music Studio, Heidelberg, Germany, 2003-10

- Taught weekly individual lessons to piano students, ages 4-65, mostly dependents of active-duty US Military
- Built studio size to a height of 30
- Created a web-based listening program with assignments to expand students' musical exposure, especially to rhythm and meter using jazz, classical and world music genres
- Held monthly studio classes for solo performance and the development of critical language skills related to music; Organized twice-annual student recitals; Coached duets and trios
- Implemented annual incentive program to encourage music memorization, performance confidence and focus
- Repertoire included Bartók, Nakada, Kabalevsky, Scriabin and Coulthard
- Students accepted to Liberty University, Hannibal-LaGrange College, University of Iowa

York Region Board of Education, Artist in Residence, Newmarket, ON, 1999-00

- As part of the Tutors in the Classroom, created arts-integrated enrichment activities for elementary-aged students in Grades 1 and 2
- Implemented units that incorporated visual art, music, food, dance and literacy
- Interdisciplinary studies of books such as Christina Björk's *Linnea in Monet's Garden* and C.S. Lewis' *The Lion, the Witch and the Wardrobe*

**Orchestral Experience, current**

Baltimore Symphony Orchestra, regular substitute, 2013-Present

National Symphony Orchestra, regular substitute, 2013-Present

Richmond Symphony Orchestra, regular substitute, 2014-Present

Baltimore Chamber Orchestra, regular substitute, 2017-Present

Mid-Atlantic Symphony Orchestra, Guest Principal, 2016-Present

Annapolis Symphony Orchestra, regular substitute, 2015-Present

Guest Principal, 2016

Lancaster Symphony Orchestra, third horn, 2017-Present

Regular substitute, 2013-16; Guest Principal, 2015-16

Maryland Symphony Orchestra, regular substitute, 2016-Present

Washington Opera Society, Second horn, 2018-Present

**U.S. Orchestral Experience, previous**

Endless Mountain Music Festival, Principal, 2015-2018

Concert Artists of Baltimore, various, 2014-17

Pan American Symphony Orchestra, various, 2014-16  
New Orchestra of Washington, 2013  
New Mexico Philharmonic, substitute, 2013  
Santa Fe Symphony Orchestra, regular substitute, 2012-13  
Phoenix Symphony Orchestra, regular substitute, 2011-13  
Arizona Opera, regular substitute, 2011-13  
Tucson Pops Orchestra, regular substitute, 2011-12  
Tucson Symphony Orchestra, substitute, 2011  
New World Symphony, Substitute Member, 2003-04  
Elmhurst Symphony Orchestra, substitute, 2001

### **International Orchestral Experience**

Heidelberg Arts Ensemble, founding member, 2007-10  
Nusslocher Kammerorchester, Principal, 2008-09  
JMF Orchester Heidelberg, Principal, 2007  
Heidelberg Philharmonisches Orchester, substitute, 2007  
U.S. Army Europe Band, Guest Principal, 2006, 2005  
BBC Concert Orchestra, extra horn, 2002  
Britten-Pears Orchestra, Principal, 2002-03  
Britten Pears Chamber Orchestra, Principal Horn and soloist, 2003  
Pacific Music Festival Orchestra, 2002  
Ottawa Symphony Orchestra, third horn, 2000-01  
National Arts Centre Orchestra, extra horn, 2001  
National Youth Orchestra of Canada, 2000-01

### **Conductors worked with**

Marin Alsop, Charles Dutoit, Jack Everly, Kazuyoshi Akiyama, Franz-Paul Decker  
Wen-Pin Chien, Mario Venzago, Gunther Herbig, Timothy Vernon, Edward Polochick  
Victor Yampolsky, Tania Miller, Simon Streatfield, Bramwell Tovey, Stephen Reinecke

### **Solo Performance / Recitals, US**

Arizona State University, Phoenix, AZ  
St. James Episcopal, Monkton, MD  
Grace-St. Paul Episcopal Church, Tucson, AZ  
St. Ignatius Church, Baltimore, MD  
Faith Presbyterian Church, Sierra Vista, AZ  
Northwestern University, Evanston, IL  
Academy Village, Tucson, AZ

Christ Memorial Presbyterian Church, Columbia, MD  
The University of Arizona, Tucson, AZ  
First Presbyterian Church, Evanston, IL

### **International Solo Performance and Recital Experience**

St.-Johannes-Evangelischekirche, Heidelberg, GE  
Britten-Pears Festival, with Phillip Langridge, Snape, UK  
Queens University, Kingston, ON  
Heidelberg Officers' Club Heidelberg, GE  
McGill University, Montréal, QC  
The Church of St. Andrew and St. Paul, Montréal, QC

### **Brass Ensembles**

International Women's Brass Conference Holiday Brass, Baltimore, MD, 2018-present  
Baltimore Symphony Brass Ensemble, Ravens' Stadium, Baltimore, MD, 2019  
Towson University Faculty Brass, Center for the Performing Arts, Towson, MD, 2017  
Endless Mountain Festival Rockin' Brass, Mansfield University, Mansfield, PA, 2016- 17  
Lancaster Symphony Holiday Brass, The Ware Center, Lancaster, PA, 2015  
Exploring the Trumpet, Kalavrita, Greece, 2013  
Arizona Brass Quintet, St. Philip's Episcopal, Tucson, AZ, 2012  
Brass Showcase, University of Arizona, 2012, 2011  
U.S. Army Europe Brass Quintet, 2010, 2009  
Heidelberg Arts Ensemble, Various locations, Germany, 2007-10  
Millar Brass Ensemble, Millar Chapel, Evanston, IL, 2001-03

### **Wind Chamber Music Ensembles**

Arizona Chamber Winds, Holsclaw Hall, Tucson, AZ, 2012-13  
Tucson Winter Chamber Music Festival, Rialto Theater, Tucson, AZ, 2012  
Heidelberg Arts Ensemble, Mark Twain Village Chapel, Heidelberg, GE, 2007-10  
Evanston Wind Quintet, Helen Regenstein Hall, Evanston, IL 2002-03

### **Recordings / Broadcasts**

*The Music of Handel*, Washington's Camerata, 2020  
*O Canada*, Expat Canadian Brass Ensemble, 2020  
IWBC Holiday Brass Virtual Concert, 2020  
*Interplay*, Bruce Tychinski, trombone, 2017  
National Symphony Orchestra, "Mars, Bringer of War," Orion Spacecraft, 2014  
*Horn Christmas Carols*, University of Arizona Records, 2013  
Tucson Winter Chamber Music Festival, *The Best of the 19<sup>th</sup> Season*, 2012

KUAZ Tucson, Arizona, 2012, 2011

WFMT Chicago, 2002

National Youth Orchestra of Canada, *In Concert*, CBC Radio, 2001, 2000

*McGill Jazz Orchestra*, McGill Records, 2000

### **Other Professional Experience, Piano & Voice**

Ark and Dove Presbyterian Church, Director of Music, Odenton, MD, 2018-2021

- Directed musical activities and plan for traditional worship services, to include conducting choirs, forming small ensembles from the choir; encouraged vocal and instrumental soloists
- Since inception of the pandemic, prepared monthly full virtual choir pieces with up to 70 voices, including recording accompaniments and vocal guide tracks and audio production; Recorded weekly SATB hymns and all music for livestream and hybrid worship services
- Self-taught digital audio workstations include Logic Pro X, GarageBand and Acapella.
- Conduct, recruit and arrange music for the Ark Ensemble, a multi-instrumental ensemble of high school and adult musicians for Christmas, Easter and special services
- Hire extra musicians for special services and large works, including virtual projects
- Coordinate with Contemporary Music Director for concerts, funerals and weddings
- Repertoire includes works by Elaine Hagenberg, Molly Ijames, Victor C. Johnson, W.A. Mozart, John Stainer, J.S. Bach, and Brahms' *Ein Deutsches Requiem*
- Wrote Children's Choir curriculum incorporating "Around the World" theme with each month representing music, movement and games of a different country or region

Collaborative Pianist, 2001-Present

- Collaborative pianist for such organizations as the US Army Europe, Sierra Vista Community Chorus; Solo Festivals in Anne Arundel, Howard, Baltimore Counties, Maryland State Solo Festival; Baltimore Symphony Youth Orchestra Concerto Competition
- Accompany solo instruments and voices for various functions, recitals and festivals
- Bring a unique instrumentalist perspective that informs the collaborative process

Christ Memorial Presbyterian, Director of Youth Music, Columbia, MD, 2016-18

- Direct musical activities for ages 13-18, conduct choral and multi-instrumental ensemble for 3-4 musical presentations throughout the year
- Arrange / transcribe music chosen by the group for a wide variety of musical abilities such as Sixpence None the Richer, Keith Getty, Gungor and Jimmy Owens
- Liaison between youth leaders/youth member and the music director and minister
- Accompany choral ensemble and soloists for rehearsal and in services

Mark Twain Village Chapel, Pianist/Accompanist, Heidelberg, GE, 2004-10

- Prepared and accompanied semi-professional chorus and soloists
- Adapted to the musical challenges of changing personnel due to deployments or temporary duty of chorus members, often on short notice
- Planned weekly protestant service music and substituted for Catholic service as needed
- Arranged for funerals, weddings and other religious observances

Heidelberg Community Chorus, Pianist, Heidelberg, GE, 2004-10

- Chorus and soloist preparation; Played for annual Messiah rehearsals
- Planned and performed music for prayer breakfasts, Flag Officers' receptions, NATO Advent Assembly within U.S. Army Europe community and outreach concerts

Church of St. Andrew & St. Paul, Professional Core Choir, Montréal, QC, 1999-2001

- Perform weekly services as part of the professional core of 25 within the larger choir
- Act as soprano section leader
- Accompany children's choir for 2-3 musical presentations during services

Ontario Youth Choir, 1999-2000

- Audition-only elite choir of young adults, ages 16-22
- Accompanied choir with Ruth Watson Henderson when duo pianists were required

### **Leadership /Arts Administration Experience**

Contractor, Columbia, MD, 2016-Present

- Hire musicians for local performance venues, between 5-10 performances annually
- Specialize in music for religious services, ceremonies and presentations.
- Act as primary liaison between organizations / music directors and musicians

Assistant to the Dean, University of Maryland, University College, Mannheim, GE, 2003-2006

- Managed all faculty contracts, logging hours, and facilitating payroll and dealt with personnel issues
- Crafted agendas for faculty and staff meetings
- Generated newsletters, including writing and editing articles, layout and photos
- Liaised with students, faculty and special guests to the Dean's office
- Collaborated with maintenance on important operational initiatives
- Coordinated special events like convocation, and running all facets from ordering academic attire to stage management to to programs and receptions

Chamber Music Program Coordinator, Northwestern University, Evanston, IL, 2001-03

- Programmed chamber music concerts for all student-led ensembles
- Coordinated 100+ students, faculty and facility managers to schedule each recital.
- Designed, printed and distributed all concert programs for 4 concerts each quarter

Music Librarian, Northwestern University, Evanston, IL, 2001-03

- Edited parts for performance/rehearsal, including bowings for string instruments
- Spearheaded project to inventory missing orchestral parts and scores

Assistant to the Music Director, First Presbyterian, Evanston, IL, 2001-02

- Created weekly bulletin for church services and arranged worship songs for services
- Assisted in preparing and planning music for the church calendar year
- Liaison between the Music Director's staff and members of the ministry team
- Helped coordinate concerts and hired musicians for special events



Production Assistant, Canadian Broadcasting Corporation, Montréal, QC, 2000

- Programmed playlists for the daily early- morning show with an emphasis on gentle and atmospheric classical music; wrote scripts for the classical music department
- Organized and archived rural Québécois folk music submissions for local radio producers
- Research Liaison for the producers of *Music from Montréal* and the CBC's music library

### Education

Doctor of Musical Arts - Horn Performance and Pedagogy, 2018

The University of Arizona, Tucson, AZ

Advisor: Daniel Katzen

Cognate Fields: Wind Conducting; Music Education

Master of Music - Horn Performance and Literature, 2003

Northwestern University, Evanston, IL

Principal Teachers: Gail Williams, William Barnewitz

Bachelor of Music (Hons.) - Music Performance, Minor in English Literature, 2001

McGill University, Montréal, QC

Principal Teachers: John Zirbel, Martin Hackleman, Jean Gaudreault

Associate of the Royal Conservatory - Piano Performance, Great Distinction, 1997

Royal Conservatory of Music, Toronto, ON

### Additional Horn Studies

Joan Watson

James Thatcher

David Krehbiel

Eugene Rittich

### Selected Master Class Participation

Dale Clevenger

William Purvis

Fred Fox

Barry Tuckwell

James Sommerville

Fergus McWilliam

Marie-Luise Neunecker

Stephen Bell

David Griffin

Christian Lampert

Walfrid Kujala

Richard Sebring

### Selected Awards, Scholarships and Honors

University of Arizona Graduate College Scholarship, 2011-13

Fort Huachuca Community Spouses Club Scholarships, 2011-13

Featured Soloist, Arizona Chamber Winds, 2012

University of Arizona School of Music Scholarship, 2012

Medici Scholarships, University of Arizona, 2011-12

Pauline Porter Kent Memorial Scholarship, 2011-12

Northwestern University Eckstein Scholarships, 2001-03

Northwestern University Graduate Assistantships, 2001-03

Accepted to Canada-US Fulbright Program, 2001

Ideas Canada Foundation Award Winner, 2002

### Affiliations/Memberships

International Women's Brass Conference, 2018-Present

American Federation of Musicians, Local 40-543, 2017-Present

International Horn Society, Present

Golden Key National Honor Society, 1999-Present

American Federation of Musicians, Local 161-170, 2013-16

## Skills

*Languages:* English, French, German

*Software and Technology:* Microsoft Word, Excel, PowerPoint; Google Docs, Sheets, Slides; MailChimp, Slack; MyMusicStaff, Wix, Weebly, WordPress, Blackboard, D2L, Aspen, Canvas, Audacity, LogicPro X, Musescore, Finale, Sibelius

## References

Kenneth Bell, Instructor of Horn, Gettysburg College; Principal Horn, Lancaster Symphony  
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Brian Boudreau, Clerk of Session, Ark & Dove Presbyterian  
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Philip Munds, Principal Horn, Royal Opera House Orchestra  
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Eddie Sanders, Atlantic Reed Quintet; former Principal Bassoon, US Air Force Band  
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Larry Williams, Professor of Horn, Washington Adventist University, Yamaha Artist  
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